



Monday, January 25, 2021 | No. 152

Our current COVID-19 crisis is not the first time that Hollywood has survived a pandemic. The Spanish Flu of 1918-1919 killed 50M worldwide, fueled by the conflict of WWI with the mustering and deployment of millions of troops and widespread dislocation of populations. Before the outbreak, Hollywood was ascending as a primary medium for mass entertainment, dazzling audiences with the spectacle of motion pictures played on screens at local Nickelodeons, Gems and Bijous across the country. For a time, the pandemic forced the closure of most theatres and film production in Hollywood. However, after the war had ended, the troops came home and the virus subsided, the movies once again surged in popularity. By the middle of the 20's, 50M American were going to the movies each week, the equivalent of one half the country's population. Why? Movies were fun, accessible and affordable, providing a diversion from the cares of daily life. By the late 20s, radio also began to take off, providing Americans with in-home entertainment for the first time. 100 years ago, neither a global pandemic nor the invention of radio managed to upend the movie business, founded on the appeal of a leaving the house to go to the movies with family and friends.



The Princess Theatre in Detroit was a classic Nickelodeon. These small, simple theatres were often set up in converted storefronts and charged five cents for admission. Their popularity exploded throughout the 1920s.



RKO Pictures was the smallest of The Big Five studios that emerged in Hollywood during the 1920's. Controlled by Radio Corporation of America (RCA), the studio was sustained by its top-grossing [Fred Astaire and Ginger Rogers musicals](#), its low-budget supernatural thriller [King Kong](#) (1933) and Orson Welles' [Citizen Kane](#) (1941).

Watch the just-released trailer for [Godzilla vs. Kong](#), featuring the ape-monster in his latest adventure. It opens in theatres on March 26th.

Weekend Box Office Results... 1/22 – 1/24

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The Marksman (Open Road/Briarcliff)	2	2,018	2,030,000	1,006	6,093,794
2	The Croods: A New Age (Universal)	9	1,876	1,820,000	970	41,835,000
3	Wonder Woman 1984 (Warner Bros.)	5	2,013	1,600,000	795	37,700,000
4	Monster Hunter (Sony)	6	1661	820,000	494	10,195,000
5	News of the World (Universal)	5	1874	810,000	432	9,652,000
6	Fatale (Lionsgate)	6	1130	415,000	367	5,273,602
7	Promising Young Woman (Focus)	5	1236	400,000	324	3,979,000
8	Our Friend (Gravitas)	1	543	250,000	460	250,000
9	The War with Grandpa (101 Studios)	16	507	163,944	323	19,469,358
10	Pinocchio (Roadside Attractions)	5	602	122,660	204	1,527,538

- **Our Friend** from Gravitas Ventures starring Jason Segel, Dakota Johnson, and Casey Affleck will gross an estimated \$250K for the weekend. Currently with a Rotten Tomatoes Score of 83%, the film has been mentioned as a possible awards contende.
- IFC Films opened Western drama **No Man's Land** in 255 theaters nationwide to an estimated weekend gross of \$62K.
- RLJE Films' release of Steven Kostanski's **PG: Psycho Goreman** grossed an estimated \$44.5K on 45 screens, a \$989 per-screen average.
- Disney's **Soul**, now in weekend 5, earned \$10.4M in 13 material territories for an international cume to date of \$71.2M.

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

- Warner Bros.' **Wonder Woman 1984** grossed an estimated \$3.7M globally from 43 markets in release (including US and Canada), with the international weekend total adding up to \$2.1M and the domestic tally at \$1.6M. This brings the international running cume to \$110.3M, the domestic total stands at \$37.7M and the worldwide cume to date is now \$148.0M.
- Universal's **The Croods: A New Age** in its ninth weekend earned \$1.625M in 17 international markets. Combined with the 3-day North American weekend of \$1.820M the worldwide weekend generated \$3.444M and the global cume is \$139.797M.



Click to play our **BOX OFFICE BUZZ** video feature as Daniel Craig returns as James Bond in MGM/Universal/Eon Productions' **NO TIME TO DIE**...now opening 10/8... plus, a look back at his last three 007 hits – **QUANTUM OF SOLACE (2008)**, **SKYFALL (2012)** and **SPECTRE (2015)**.



Notable Industry News and Commentary... 1/17 – 1/23

[Release Date Deja Vu: Studio Tentpoles Are on the Move Again](#) (Hollywood Reporter)

This week saw a flurry of release date changes from major studios. The lynchpin came Thursday when MGM and United



Rami Malek stars as Safin, the latest Bond villain in **NO TIME TO DIE** - Click to Play

Artists announced that the upcoming James Bond blockbuster **No Time to Die** would vacate its April 2nd Easter weekend slot in favor of a “safer” bet in the Fall on October 8th, Columbus Day weekend. The lingering COVID-crisis is wreaking havoc on the industry’s best-laid plans to begin a recovery at the box office in 2021. This is the third time that **No Time to Die** has been moved and just as before, it was followed quickly by a slew of release changes, with studios announcing postponements for *Peter Rabbit 2*, *Cinderella*, *Ghostbusters: Afterlife*, *Uncharted*, *A Quiet Place Part II* and *The King’s Man*. Somewhat ironically, the films that appear most likely to hold to their upcoming theatrical release dates are from Warner Bros. and Universal, studios which were widely criticized last year when they announced plans to release their features on streaming at the same time or shortly after their theatrical release.

See also: [Comment: the US studios can’t keep pushing back theatrical release dates](#) (Screen Daily)

[Cannes Film Festival Likely to Be Postponed Until July](#) (Variety)

The 2021 Cannes Film Festival is currently scheduled to begin on May 11th only 3 ½ months away. However, as the timeline extends for a general recovery from the coronavirus pandemic, it is looking increasingly unlikely that organizers will be able to hold to these dates. Last week, the Association of Hotel Operators in Cannes was notified that the festival would likely need to be postponed, with new dates set for mid-July. Last year, festival organizers announced in April only one month before its opening that the 2020 festival would be



On the Red Carpet at the Cannes Film Festival

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

postponed, as the pandemic came crashing down on the world. Eventually the in-person festival was cancelled outright, with a slate of films being honored as [Official Selections](#) in a June 3rd announcement. 2021 has not yet been able to deliver on the hopes of the film industry for a return to normal times. However, hope springs eternal and perhaps the glamour of Cannes 2021 will only be delayed by a few months.

[Movie Theater Ad Company National CineMedia Taps Lawyers for Debt Talks](#) (Wall Street Journal)

The Wall Street Journal reported on Thursday that National CineMedia (NCM) has retained legal counsel for assistance in renegotiating its debts with the company's lenders. NCM is the world's largest provider of in-theatre advertising programs, having exhibitor agreements to play its pre-show advertising program on over 20,000 movie screens across the US, including most theatres within the AMC, Regal and Cinemark chains. Unfortunately, the pandemic forced virtually all of those screens to close at one point or another, with only 35% of North American cinemas currently operating. NCM reported only \$6M in revenues for Q3 2020, down a whopping 94.6% from the \$110.5M it generated in the same period in 2019. As with the rest of the industry, cinema advertising providers have been forced to bide their time and manage their finances while waiting for the public health crisis to subside and movie-goers to return to cinemas.



COVID vaccination clinic at Stone Theatres' The Pointe 14 in Wilmington, NC – [Click to Play Video](#)

[Instead of Playing Blockbusters, This Movie Theater Reopened as COVID-19 Vaccine Site](#) (Variety)

A standing ovation goes to the team at Stone Theatres, a regional cinema operator based in Charlotte with five theatres in North and South Carolina. While many theatres across the country remain shuttered, *The Pointe 14* in Wilmington has re-opened and to a steady flow of customers. However, instead of welcoming movie-goers, the theatre is hosting a vaccination clinic for eligible members of the community, in a partnership with a local health care provider. The theatre offers easy access off the highway, plenty of parking, and a wide open and airy lobby, providing the necessary medical

forms at the box office upon arrival. "We applaud Stone Theatres' spirit of public service," John Fithian, the president of NATO, told Variety. "The sooner the vaccines are made widely available, the sooner communities across the country, and the movie theaters that serve them can return to normal life." Stone's VP Dale Coleman is thankful that his venue can be put to the best possible use, bringing good health and vitality back to the Carolinas. Coleman said, "This is been one of the most rewarding things our company has ever done."

[Can a Brash Executive in Kansas Save Movie Theaters?](#) (New York Times)

AMC's CEO Adam Aron is in a bind. As captain of the dreadnought of exhibition, his perilous mission is to navigate the ship through the troubled waters of COVID-19 and make it out the other side, whenever that may come. Last March, the pandemic forced AMC to turn off the lights on its 10,000+ movie theatre screens in 15 countries. Since then, they have struggled to re-open profitably in the face of a rise and fall in infection rates, inconsistent regulations from local health authorities, and the shifting studio release calendar. This profile by the



AMC CEO Adam Aron

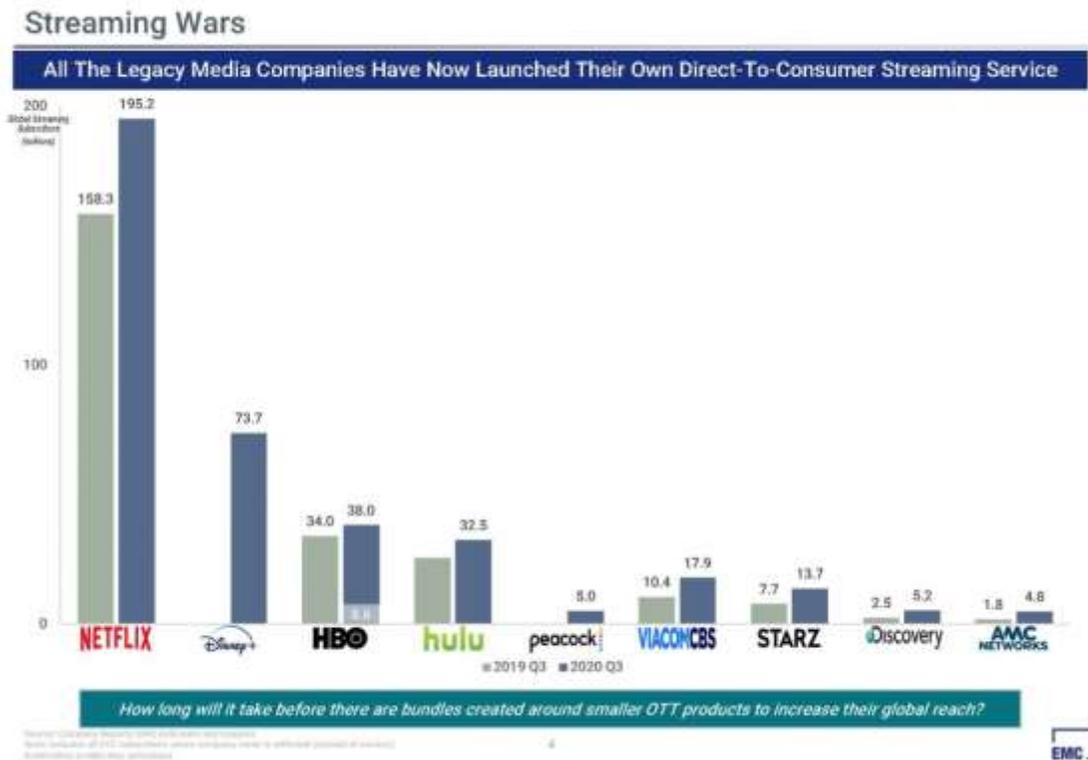
Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

New York Times’s entertainment reporter Brooks Barnes describes Aron’s background as a specialist in corporate makeovers, and his current plight at AMC. While the challenges are obvious and numerous – over \$5B in debt, the rise of streaming and an uncertain timeline for a return in cinema-going – the tenacity of Aron the team at AMC is equally impressive. When asked during an investor call last November about the company’s plans for making it through the pandemic, he reprised a famous wartime speech by Winston Churchill saying, “We shall fight on the beaches. We shall fight on the landing grounds. We shall fight on the fields and in the streets.”

[How fast do you cancel streaming services? It’s a problem for Hollywood](#) (LA Times)

Now that most media conglomerates have launched an in-house streaming service, the battle is turning to subscriptions. The challenge is not only to convince consumers to sign up, but also to keep them on board even after the teaser introductory offer has expired or they have watched a flashy title that convinced them to give it a try. To minimize the “churn”, providers must deliver a continuous flow of binge-worthy series and must-see features. But they may also have to compete on price, since most consumers have a ceiling in their budget for at-home entertainment. 46% of respondents to a Deloitte survey of 1,100 consumers last October reported that they had canceled at least one streaming service in the prior six months. And as more services launch, more signups and cancellations are taking place. Analysts are also predicting that advertising-supported, free-to-the-consumer networks such as Tubi, Pluto and Roku will emerge as powerhouses in at-home entertainment.



MARTIN GROVE’S *Hollywood Report*

Oscar's directing noms usually go to white males, but there's much more gender & racial diversity in this year's mix. Here's an alphabetical look at what's buzzing:

- DA 5 BLOODS (Netflix): Spike Lee has directing Oscar, Golden Globes, BAFTA & DGA noms for BLACKKKLANSMAN.
- MA RAINEY'S BLACK BOTTOM (Netflix): George C. Wolfe's film has best picture buzz & lead actor love for the late Chadwick Boseman.
- MINARI (A24): Lee Isaac Chung has Sundance Audience & Grand Jury wins.
- NOMADLAND (Searchlight): Chloe Zhao's best picture frontrunner has LA, NY & National Society critics' wins.
- ONE NIGHT IN MIAMI (Amazon): First time feature director Regina King has a best picture contender.

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

- ON THE ROCKS (Apple): Sofia Coppola has best directing Oscar, Golden Globes, BAFTA & DGA noms for LOST IN TRANSLATION.
- SOUL (Disney/Pixar) – Animated diversity (pictured) makes this best picture contender uniquely relevant. Director Pete Docter has animated Oscar wins for INSIDE OUT & UP. Co-director/co-writer (original) Kemp Powers is also a contender for his MIAMI adapted screenplay.
- UNITED STATES VS. BILLIE HOLIDAY (Hulu): Lee Daniels has Oscar & DGA noms for PRECIOUS.



* * *

The directing race also includes some high profile filmmakers who don't reflect diversity, but whose films are likely contenders.

Here's an alphabetical rundown:

- NEWS OF THE WORLD (Universal): Paul Greengrass has an Oscar nom for UNITED 93 and GG, BAFTA & DGA noms for CAPTAIN PHILLIPS (starring Tom Hanks, who has lead actor buzz for best picture contender NEWS).
- MALCOLM & MARIE (Netflix): Sam Levinson's romantic drama has diversity from stars Zendaya & John David Washington (pictured) and is Oscar buzzing big-time before streaming starts 2/5.
- MANK (Netflix): David Fincher has a new best picture contender. He has Oscar noms for THE CURIOUS CASE OF BENJAMIN BUTTON and THE SOCIAL NETWORK and DGA film noms for SOCIAL and GIRL WITH THE DRAGON TATOO.
- TENET (WB): Christopher Nolan returns to awards action with TENET. He has 5 Oscar noms (including for directing DUNKIRK) and 4 DGA noms (DUNKIRK, INCEPTION, THE DARK KNIGHT and MEMENTO).
- TRIAL OF THE CHICAGO 7 (Netflix): Aaron Sorkin's back in the best picture arena with TRIAL. He has 3 adapted screenplay Oscar noms (including a win for SOCIAL NETWORK) and a first feature DGA nom for MOLLY'S GAME.



Update – Studio Release Calendar

1/29-2/4

(2020 Wk 5 Box Office: \$84,115,579)

2020 openings: Gretel & Hansel \$6.2M FSS, \$15.3M Total; The Rhythm Section \$2.7M FSS, \$5.4M Total.

The Little Things (Warner Bros.) A burned-out deputy sheriff with an eye for detail teams with a detective to reel in a wily serial killer. Written and directed by John Lee Hancock, and produced by Hancock and Mark Johnson. The film stars Denzel Washington, Rami Malek and Jared Leto. Crime Thriller.	R	127	Scope (2.35 : 1)	Wide/HBO Max
Supernova (Bleeker Street) Sam (Colin Firth) and Tusker (Stanley Tucci), partners of 20 years, who are travelling across England in their old campervan visiting friends, family and places from their past. Following a life-changing diagnosis, their time together has become more important than ever until secret plans test their love like never before. Drama Romance. <i>As always, two respected actors give excellent performances in this human interest drama with beautiful natural scenery. Overall a very melancholy art film. Specialty audience.</i>	R	93	Flat (1.85 : 1)	Limited

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Saint Maud (A24) A chilling and boldly original vision of faith, madness, and salvation in a fallen world. A newly devout hospice nurse becomes obsessed with saving her dying patient's soul, but sinister forces, and her own sinful past, threaten to put an end to her holy calling. Horror. <i>The film opened in select theaters across the United Kingdom, Poland, Norway, and New Zealand back in October 2020, but skipped a domestic debut because of the health crisis. The film brought in an estimated \$1.3M internationally.</i>	R	84	Scope (2.39 : 1)	Select Theatrical VOD on 2/12
Balloon Man (Gravitas Ventures) The rubber met the road in the early 1970s for Bill Costen. After being drafted by the Buffalo Bills, tragedy forces him out of his dream. Saying goodbye to a career on the turf, Bill takes to the air, becoming the first African American Hot-Air Balloon Master Pilot in the world. Documentary. <i>An intimate portrait of a former NFL athlete who learned how to navigate through the clouds, told through the lens of his daughter, award-winning filmmaker, Chantal Potter.</i>	NA	98	Flat (1.85 : 1)	Select/Virtual VOD 2/2
Palmer (AppleTV+) An ex-convict strikes up a friendship with a boy from a troubled home. Drama. <i>Justin Timberlake returns to acting in this highly praised story. Apple TV+ is available on all Apple devices as well as on Amazon Fire and Google Chromecast.</i>	R	110	Scope (2.39 : 1)	Limited/SVOD
Apollo 11: Quarantine (NEON Rated) The short film will feature never-before-seen 70mm footage sourced from the National Archives and NASA that centers on the 3-week medical quarantine the astronauts had to undergo after returning from the moon in the summer of 1969 – a fitting topic today with the coronavirus pandemic and quarantines being the norm. Documentary. <i>Oscar campaign for the short, which will be co-presented by Neon and CNN Films.</i>	NR	23	IMAX	Limited
Notturmo (Neon Rated) Gianfranco Rosi's new documentary is an immersive portrait of those trying to survive in the war-torn Middle East. <i>The film had its world premiere at the Venice Film Festival on 9/8/20. It was selected as the Italian entry for the Best International Feature Film at the 93rd Academy Awards.</i>	NR	100	Flat (1.85 : 1)	1/22 Virtual 1/29 all platforms
The Mad Hatter (Blue Fox Entertainment) Classmates encounter ghostly terror when they volunteer for a weekend study with their psychology professor in the haunted 'Mad Hatter' mansion. Horror.	R	90	Flat (1.85 : 1)	Limited/VOD
The Night (IFC Films) An Iranian couple living in the US become trapped inside a hotel when insidious events force them to face the secrets that have come between them, in a night that never ends. Farsi-Language Horror Thriller. <i>Set in an L.A. Hotel Delivers Classy Scares (Variety). A chilling tale of past secrets breaking into the present in a truly haunting way. Well reviewed.</i>	NR	105	Flat (1.85 : 1)	Limited
2/5-11: Superbowl LV 2/7 (2020 Wk 6 Box Office: \$96,113,570) 2020 openings: Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn \$33.0M FSS, \$84.2M Total.				
Earwig and the Witch (GKids) Growing up in an orphanage in the British countryside, Earwig has no idea that her mother had magical powers. Her life changes dramatically when a strange couple takes her in, and she is forced to live with a selfish witch. As the headstrong young girl sets out to uncover the secrets of her new guardians, she discovers a world of spells and potions, and a mysterious song that may be the key to finding the family she has always wanted. Animation Fantasy. <i>The Goro Mitazaki film was an official Cannes selection and is the first new Studio Ghibli production in four years. Based on the 2011 book by Diana Wynne Jones.</i>	PG	82	Flat (1.85 : 1)	Theatrical 2/3 HBOMax 2/5
Minamata (UA Releasing/AIP) War photographer W. Eugene Smith travels back to Japan where he documents the devastating effect of mercury poisoning in coastal communities. Based on the book of the same name by Aileen Mioko Smith and Eugene Smith. Drama.	R	115	Flat (1.85 : 1)	Limited
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary.	PG13	108	Flat (1.85 : 1)	Limited
Malcolm and Marie (Netflix) A filmmaker and his girlfriend discuss their past relationships while returning home from a movie premiere. Romantic Drama. <i>Netflix acquired distribution rights to the film for \$30 million, outbidding companies such as HBO, A24 and Searchlight Picture. Excellent performances.</i>	R	106	Flat (1.85 : 1)	Limited/SVOD



Days of Jasenovac (101 Studios) (Serbian: Дара из Јасеновца) After the Axis-led Kozara Offensive, the majority of local Serb population ends up in Croatian Ustaše concentration camps. With no information of whereabouts of her father, 12-year-old Dara, her mother and two brothers end up in Jasenovac. When Dara's mother and older brother are killed by Ustaše, she makes it her personal mission to insure the survival of her younger brother. Drama. <i>Chosen by Serbia as its official submission for the 2020-2021 Academy Awards. Said 101 Studios CEO David Glasser: "Dara Iz Jasenovca (Dara of Jasenovac) is the first feature film to expose the atrocities of the notoriously brutal Jasenovac concentration camp. We have a responsibility to tell this incredible story and 101 Studios feels privileged to introduce American audiences to the film."</i>	R	130	Scope (2.39 : 1)	Limited
The Mimic! (Gravitas Ventures) Based on a true story, this clever, intriguing, and hyperbolic comedy follows the main character - 'the Narrator' (Thomas Sadoski) who is befriended by his young new neighbor 'the Kid' (Jake Robinson), after he joins the local newspaper team. Comedy. <i>"Sociopaths have been portrayed as a shady bunch up until now. Inspired by true events, this confrontational comedy explores the uncharted territory of the lighter side of a sociopath," says writer/director Thomas Mazziotti.</i>	NA	81	Flat (1.85 : 1)	Limited/VOD
Two of Us (Magnolia Pictures) Pensioners Nina and Madeleine have hidden their deep and passionate love for many decades, but their bond is put to the test when they are suddenly unable to move freely between each other's apartments. Comedy Drama. <i>Well-acted chamber piece on the subject of lesbianism among seniors. (Harvey S. Karten). Specialized film.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
M.C. Escher: Journey To Infinity (Kino Lorber) Celebrated Dutch artist MC Escher gives new meaning to his work as he speaks about his hopes, dreams, inspirations, fears, and doubts. Documentary. <i>Narrated by Stephen Fry, based on more than 1,000 letters, diaries and lectures the famous Dutch graphic artist wrote during his lifetime.</i>	NR	81	Flat (1.85 : 1)	Limited/VOD
The Story of Lover's Rock (ArtMattan Films) Lovers Rock, often dubbed 'romantic reggae' is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Live performance, comedy sketches, dance, interviews and archive shed light on the music and the generation that embraced it. <i>This musical documentary puts in context the Lovers Rock movement presented in Steve McQueen's Small Axe segment Lovers Rock.</i>	NR	97	Flat (1.85 : 1)	Limited/VOD
Falling (Quiver Distribution) John Peterson lives with his partner Eric and their adopted daughter in Southern California. When he is visited by his aging father Willis from Los Angeles who is searching for a place to retire, their two very different worlds collide. Drama. Written and directed by Viggo Mortensen in his debut feature. Drama. <i>Generally positive reviews.</i>	NR	112	Scope (2.39 : 1)	Limited/VOD
Sacrifice (Epic Pictures) New Yorker Isaac and his pregnant wife return to a remote Norwegian village of his birth to claim an unexpected inheritance. Here they find themselves caught in a nightmare as an ancient evil awakens to claim a birthright of its own. Horror. <i>An interpretation of toxic masculinity, how our society nurtures it and how it, ultimately, kills... (viewer comment).</i>	NR	87	Scope (2.35 : 1)	Select Theatrical VOD 2/9 Blu Ray 2/23
Heartworn Highways (Kino Marquee) An intimate portrait of the next generation of Nashville outlaws whose lives and music were influenced by the likes of Guy Clark, Steve Young, and Townes Van Zant. <i>Reissue of beloved documentary portrait of the outlaw country movement.</i>	NR	93	Flat (1.85 : 1)	Limited/Virtual
Little Fish (IFC Films) A couple fights to hold their relationship together as a memory loss virus spreads and threatens to erase the history of their love and courtship. Romance Sci-Fi Drama. <i>The film was scheduled to have its world premiere at the Tribeca Film Festival on 4/17/20. Pandemic postponed.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD

2/12-18: Valentine's Day 2/14; President's Day 2/15

(2020 Wk 7 Box Office: \$184,695,385)

2020 openings: Sonic the Hedgehog \$58.0M FSS, \$146.1M Total; Fantasy Island \$12.3M FSS, \$27.3M Total; The Photograph \$12.2M FSS, \$20.6M Total.



Land (Focus Features) Edee Holzer, a cosmopolitan lawyer, is consumed with grief after enduring a personal tragedy. She departs her life to live apart from humanity. As she learns to live in a harsh environment, she finds the woman in herself that she felt had long since died. Drama. <i>SCREENING: A message of hope resonates in this well acted, beautiful film with understated solid filmmaking. Good music provides a quiet allegory about nature and the passage of seasons as a time of healing. This excellent film should find a mature audience.</i>	PG13	89	Flat (1.66 : 1)	Wide
Judas and the Black Messiah (Warner Bros.) FBI informant William O'Neal infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton. Biography Drama. <i>Originally announced as Jesus Was My Homeboy, the film was later reported as being titled Judas and the Black Messiah before being described as untitled. Shaka King's passionate film has Oscar-worthy performances from Daniel Kaluuya and Lakeith Stanfield. Co-writer and director Shaka King, a former student of Spike Lee at NYU, echoes William Friedkin's style as seen in 1971's "The French Connection."</i>	R	126	Scope (2.39 : 1)	Wide/HBOMax
Music (IMAX) Zu is newly sober when she receives news that she is to become the sole guardian of her half-sister named Music, a young girl on the autism spectrum. The film explores two of Sia's favorite themes: finding your voice and creating family. Directed by singer-songwriter Sia. Drama Musical.	PG13	107	IMAX	Limited on 2/10
Minari (A24) A Korean American family searches for a better life when they move to a small farm in Arkansas. Drama. <i>Began a one week virtual release on December 11, 2020. the film had its world premiere at the Sundance Film Festival on January 26, 2020, winning both the U.S. Dramatic Grand Jury Prize and the U.S. Dramatic Audience Award.</i>	PG13	115	Scope (2.35 : 1)	Wide
The Mauritanian (STXFilms) A detainee at the U.S military's Guantanamo Bay detention center is held without charges for over a decade and seeks help from a defense attorney for his release. Drama Thriller. <i>Based on the NY Times best-selling memoir "Guantánamo Diary" by Mohamedou Ould Slahi, this is the inspiring true story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. Government for years.</i>	R	129	Scope (2.35 : 1)	Limited
Breaking News in Yuba County (AIP/UAR) A woman buries the body of her husband after he dies of a heart attack when caught cheating on her and struggles to keep it secret. Comedy Drama. <i>American International Pictures releases its first film since How to Beat the High Cost of Living (1980).</i>	R	96	Flat (1.78 : 1)	Limited
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama. <i>The film directed by Azazel Jacobs is based on the novel of the same name by Patrick Dewitt, who also wrote the screenplay. Michelle Pfeiffer and Lucas Hedges star. Early reactions very positive. Wide audience appeal possible.</i>	R	113	Scope (2.35 : 1)	NY/LA
Fear of Rain (Lionsgate) (a/k/a I Saw a Man with Yellow Eyes) A girl living with schizophrenia struggles with terrifying hallucinations as she begins to suspect her neighbor has kidnapped a child. The only person who believes her is Caleb -a boy she isn't even sure exists. Horror Thriller. <i>The multiple platform release pattern is beginning to become a fixture for the future.</i>	PG13	104	Flat (1.78 : 1)	Limited Theatrical/VOD Blu Ray/DVD 2/16
The World to Come (Bleecker Street) Somewhere along the mid-19th century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them physically and psychologically. Drama. <i>Premiered in Competition at the 2020 Venice Film Festival. Well reviewed by critics.</i>	R	98	Flat (1.78 : 1)	Limited Theatrical VOD 3/2
The Reckoning (RLJ Entertainment) Evelyn, a young widow haunted by the recent suicide of her husband Joseph, is falsely accused of being a witch by her Landlord after she rejects his advances. Horror Adventure. <i>The period drama is set against the backdrop of the Great Plague and subsequent Witch Hunts in England.</i>	NR	110	Scope (2.35 : 1)	Limited
Marighella (ArtMattan) The story is set in 1969 and is based on the life of Afro-Brazilian politician and guerrilla fighter Carlos Marighella. Facing a violent military dictatorship and with little support from a timid opposition, writer-turned-politician Carlos Marighella organizes a resistance movement. Action Drama History. <i>Positive reviews. "Marighella is an urgent film in its commitment and cinematic intensity, and it could hardly be timelier," Jonathan Romney (Screen International). INTERNATIONAL INDEPENDENT CRITICS PRIZE (Premio Giuseppe Bece).</i>	NR	155	Scope (2.00 : 1)	Select/Virtual Cinema

Assassin in Red (CMC Pictures) <i>Chinese Title: 刺杀小说家</i> Desperate to find his missing daughter, a father agrees to help a mysterious woman assassinate a novelist. At the same time, the young hero in the book's alternate universe has also put his revenge plan into motion, and his actions begin to affect the real world. Chinese Fantasy Thriller. <i>Adapted from the short story "Assassination of the Novelist" of the same name in Shuang Xuetao's short story collection "Aviator".</i>	NA	90	Scope (2.35 : 1)	Limited
2/19-25 (2020 Wk 8 Box Office: \$103,994,807) 2020 openings: The Call of the Wild \$24.8M FSS, \$62.3M Total; Brahms: The Boy II \$5.8M FSS, \$12.6 Total.				
Nomadland (Searchlight) A woman embarks on a journey through the American West after losing everything during the recession. Drama. <i>The film is based on the 2017 non-fiction book Nomadland: Surviving America in the Twenty-First Century by Jessica Bruder, and stars Frances McDormand as a woman who leaves her small town to travel around the American West. One of the best films of 2020. IMAX's Digital Media Re-Mastering process to brings clarity and precision audio to this modern-day road movie.</i>	R	108	Scope (2.39 : 1); IMAX on 1/29 (8 locations), 2/5 (20-30), 2/12 IMAX expansion)	Moderate (500-700) Theatrical d/d Hulu
Silk Road (Lionsgate) A DEA agent pursues Ross Ulbricht, founder of the darknet website Silk Road. Drama thriller. <i>Director Tiller Russell is a Texas native who directed The Seven Five (Netflix) and Operation Odessa, which garnered rave reviews at SXSW before debuting on Showtime. His next limited-series documentaries, The Last Narc (Amazon), and The Night Stalker (Netflix) further explore Russell's interest in power. Lionsgate acquired the film from The Tribeca Film Festival.</i>	R	112	Scope (2.35 : 1)	Limited
The Violent Heart (Gravitas Ventures) Fifteen years after the murder of his older sister, 24-year-old Daniel finds himself falling for Cassie, an outgoing high school senior, in this Romeo & Juliet-style thriller set in the American heartland. Romance. <i>Premiered at this year's Tribeca Film Festival.</i>	NR	107	Flat (1.78 : 1)	Limited/VOD
Jumbo (Dark Star Pictures) Jeanne, a shy young woman, works in an amusement park. Fascinated with carousels, she still lives at home with her mother. That's when Jeanne meets Jumbo, the park's new flagship attraction. Fantasy Drama. <i>Sundance: "Portrait of a Lady on Fire" star Noémie Merlant seduces a massive tilt-a-whirl in this tender and erotic Belgian charmer.</i>	NR	93	Scope (2.35 : 1)	Select Theatrical VOD platforms
Joe Bell (Solstice Studios) The true story of a small town, working class father who embarks on a solo walk across the U.S. to crusade against bullying after his son is tormented in high school for being gay. Biography Drama.	NA	90	Scope (2.35 : 1)	Limited
Test Pattern (Kino Lorber) An interracial couple's relationship is put to the test after a Black woman is sexually assaulted and her white boyfriend drives her from hospital to hospital in search of a rape kit. Thriller Drama. <i>The film analyzes the effects of the systemic factors and social conditioning women face when navigating sex and consent within the American patriarchy, along with exploring institutional racism from a black female point of view.</i>	NR	82	Flat (1.78 : 1)	Select Theatrical Virtual Cinemas
My Name is Pedro (Passion River) This award-winning film, from first time director Lillian LaSalle, explores the seemingly impossible journey of South Bronx Latino educator and maverick, Pedro Santana, a former "special ed" student, whose mantra is - every kid can learn despite their circumstances. Documentary. <i>The award winning film is an essential and timely reminder of the importance of great educators that exist within the infrastructure of our country's public education system.</i>	NR	127	Flat (1.85 : 1)	Select/VOD DVD 2/23
17 Blocks (mTuckmanMedia) In 1999, filmmaker Davy Rothbart met Emmanuel Sanford-Durant and his older brother, Smurf, during a pickup basketball game in Southeast Washington, D.C. Using two decades of intimate home video, the story of the Sanford family, whose struggles with addiction and gun violence eventually lead to a journey of love, loss, and acceptance. Documentary. <i>"A remarkably raw and heartfelt piece of filmmaking... At its best, 17 BLOCKS reminded me of the deep humanism of Steve James' work". Brian Tallerico, RogerEbert.com.</i>	NR	95	Flat (1.33 : 1)	Virtual
I Care a Lot (Netflix) A woman who makes her living stealing from the elderly by deceiving judges into appointing her as their "legal guardian" lands into hot water when her latest victim turns out to have ties to a powerful gangster. Comedy Crime Thriller. <i>The film had its world premiere at the Toronto International Film Festival on 9/12/20. It is scheduled to have a streaming release in most countries on 2/19/21 through either Netflix or Prime Video depending on the region.</i>	R	118	Flat (1.85 : 1)	Select Theatrical VOD platforms

Blithe Spirit (IFC Films) A spiritualist medium holds a seance for a writer suffering from writer's block but accidentally summons the spirit of his deceased first wife, which leads to an increasingly complex love triangle with his current wife of five years. Comedy Fantasy Romance. <i>The film is based upon the 1941 play of the same name by Noël Coward, adapted for the screen by Nick Moorcroft, Meg Leonard, and Piers Ashworth.</i>	NR	95	Scope (2.35 : 1)	Limited
2/26-3/4 (2020 Wk 9 Box Office: \$99,662,073) 2020 openings: The Invisible Man \$28.2M FSS, \$64.9M Total.				
Tom and Jerry (Warner Bros.) Tom gets disowned from the house after failing to do his job as a house cat and destroying the home because of his incompetence for the final time with his longtime rival Jerry, a mischievous mouse, who has now been left without a source of food. Now homeless, the cat and mouse duo are left wandering in the streets and decide to call a truce to their rivalry then go their separate ways and have a fresh start in their lives. <i>Live-action/computer-animated slapstick comedy film produced by Warner Animation Group and based on the characters of the same name created by William Hanna and Joseph Barbera.</i>	PG	NA	Flat (1.85 : 1)	Wide/HBOMax
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. While trying to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
The Vigil (IFC Films) A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity, in writer-director Keith Thomas' electrifying feature debut. Horror Mystery Thriller. <i>The film was acquired by Blumhouse Production and was premiered at the 2019 Toronto International Film Festival. During 2020, the film had a limited release in a number of international markets. Well reviewed.</i>	PG13	88	Scope (2.35 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people, but David struggles to grapple with his wife's new relationship. Drama. <i>Robert Machoian (whose short The MINORS won a Sundance Special Jury Award for Directing) has a storytelling style that requires your full attention and an open mind.</i>	R	85	Flat (1.85 : 1)	Limited 2/23
Night of the Kings (NEON) AKA: <i>La nuit des rois (original title)</i> . A young man is sent to "La Maca", a prison of Ivory Coast in the middle of the forest ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners. Fantasy Drama.	NR	93	Flat (1.85 : 1)	Limited/VOD
Cherry (Apple TV+) An Army medic suffering from post-traumatic stress disorder becomes a serial bank robber after an addiction to drugs puts him in debt. Crime Drama. <i>Inspired by the best-selling novel of the same name this is a darkly humorous, unflinching coming-of-age story of a man on a universal quest for purpose and human connection. Tom Holland, Ciara Bravo.</i>	R	150	Scope (2.39 : 1)	Limited Theatrical/ Worldwide Apple TV+ 3/12
United States vs. Billie Holiday (Hulu) The Federal Bureau of Narcotics launches an undercover sting operation against jazz singer Billie Holiday. Biography Drama Music.	NA	NA	Scope (2.35 : 1)	Select Theatrical Hulu on demand
Still Life in Lodz (Independent) (MARTWA NATURA) A large still-life painting hung on the wall above Lilka Elbaum's childhood bed in Lodz, Poland. It was the first thing she saw when she woke up, and the last thing she saw before she fell asleep. Documentary. English/Polish. <i>This painting hung on this very spot perhaps since the building was first inhabited in the late 1890s. Until the war these were Jewish families, then during the war, a German family, and then after the war, Lilka's Jewish family. Hence, the painting ultimately became a silent witness to the tragic history of Lodz's Jews. For booking contact: jessicarosner@gmail.com.</i>	NL	75	Flat (1.85 : 1); Original 16.9 HD	Limited
My Zoe (Blue Fox Entertainment) Isabelle, a single mother raising her only daughter, takes matters into her own hands after tragedy strikes. Drama. <i>Julie Delpy had begun conceptualizing the film 20 years prior to the December 2016 announcement she was set to write, direct and star in the film. Generally favorable reviews though this is Julie Delpy's film and her audience bolsters the film's profits.</i>	NR	100	Scope (2.4 : 1)	Limited

3/5-11

(2020 Wk 10 Box Office: \$101,150,904)

2020 openings: Onward \$39.1M FSS, \$61.6M Total; The Way Back \$8.2M FSS, \$13.6M Total.

Raya and the Last Dragon (Disney) In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy.	PG	NA	Scope (2.39 : 1)	Wide
Boogie (Focus Features) Set in contemporary New York City and follows a Chinese-American basketball phenom who struggles to balance the expectations of his immigrant family with his own dreams of becoming a player for the NBA. Drama.	NR	NA	NA	Wide
Chaos Walking (Lionsgate) A dystopian world where there are no women, and all living creatures can hear each others' thoughts in a stream of images, words, and sounds called Noise. Adventure Sci-Fi.	PG13	108A	Scope (2.39 : 1)	Wide
The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary.	PG13	84	NA	Limited
My Salinger Year (IFC Films) A college grad takes a clerical job working for the literary agent of the renowned, reclusive writer J.D. Salinger. Drama.	NR	101	Flat (1.85 : 1)	Limited
The Human Voice (Sony Pictures Classics) A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment. Drama Short.	R	30	Flat (1.85 : 1)	Limited
The People Vs. Agent Orange (Java Films) Two courageous women, one American and one Vietnamese, fight at great personal cost to stop the use of toxic agricultural chemicals and to hold a mammoth industry accountable for the 40-year cover-up of Agent Orange. Documentary. <i>'The People vs. Agent Orange is a very well-made film. A storytelling of the destinies of two women cleverly unfolds before your eyes.'</i> – <i>Les Soirées de Paris.</i>	NR	86	Flat (1.85 : 1)	Select/Virtual
Stray (Magnolia Pictures) The world of Zeytin, a stray dog living life on the streets of Istanbul. Documentary.	NR	73	NA	Limited

Update – Studio Release Changes

Title	Runs	New	Former
The King's Man (20th Century) As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man and his protégé must race against time to stop them. Action Adventure Comedy.	Wide	8/20/21	3/12/21
Bob's Burger's (20th Century) Animation	Unset	Cancelled	4/9/21
Ron's Gone Wrong (20th Century) In a world where walking, talking, digitally connected bots have become children's best friends, 11-year-old Ron finds that his robot buddy doesn't quite work. Sci-Fi Animation.	Wide	10/22/21	4/23/21
The Night House (Searchlight) A widow begins to discover her recently deceased husband's disturbing secrets. Horror Thriller.	Limited	7/16/21	NEW
The Eyes of Tammy Faye (Searchlight) An intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker. Drama.	Limited	9/24/21	NEW
Antlers (Searchlight) In an isolated Oregon town, a middle-school teacher and her sheriff brother become embroiled with her enigmatic student, whose dark secrets lead to terrifying encounters with a legendary ancestral creature who came before them. Horror.	Wide	10/29/21	NEW
Nightmare Alley (Searchlight) An ambitious young con man with a talent for manipulating people with a few well-chosen words hooks up with a female psychiatrist who is even more dangerous than he is. Mystery Drama. <i>Currently in post-production.</i>	Limited	12/3/21	NEW
True To The Game 3 (Faith Media Distribution) The third and most explosive installment of the groundbreaking True to the Game trilogy picks right up where True 2 left us. Gena's awakes to find that her mysterious savior is actually Quadir (Columbus Short) whom she thought was dead. Romantic Drama.	Moderate	5/28/21	NEW
Wonka (Warner Bros.) The story will focus on a young Willy Wonka and his adventures prior to opening the world's most famous chocolate factory. Family.	Wide	3/17/23	NEW

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

The Mitchells vs. The Machines (Netflix) AKA: Connected. Sony Animation film was originally scheduled for 10/23/20, but cancelled due to the Pandemic.	SVOD	2021	NEW
Luck (Paramount) The curtain is pulled back on the millennia-old battle between the organizations of good luck and bad luck that secretly affects everyday lives. Animation.	Unset	Cancelled	2/18/22
Spellbound (Paramount) AKA: Split. Elian, a teenager comes of age using her magical powers to defend her family when the opposing forces of light and darkness threaten to divide her kingdom. Skydance Animation.	Unset	Cancelled	11/11/22
No Time to Die (UAR/MGM) Bond 26 moves to fall.	Wide	10/8/21	4/2/21
Nobody (Universal) Bob Odenkirk action revenge film. Good exhibitor reactions.	Wide	April TBD	2/26/21
Last Night in Soho (Focus Features) A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London isn't what it seems, and time falls apart with shady consequences. Drama Horror.	Wide	10/22/21	4/23/21
Cinderella (Sony) Modern musical version of the classic fairy tale.	Wide	7/16/21	2/5/21
Ghostbusters: Afterlife (Sony) Highly anticipated newest chapter in series. Comedy.	Wide	11/11/21	6/11/21
Peter Rabbit 2: The Runaway (Sony) Sequel expected to generate strong business. Family.	Wide	6/11/21	4/2/21
Morbius (Sony/Marvel) Biochemist Michael Morbius tries to cure himself of a rare blood disease, but he inadvertently infects himself with a form of vampirism instead. Action Horror.	Wide	1/21/22	10/8/21
Uncharted (Sony) Action adventure directed by Ruben Fleischer (Venom, Zombieland) IMAX, 3D.	Wide	2/11/22	7/16/21
Bios (Universal) On a post-apocalyptic earth, a robot, built to protect the life of his creator's beloved dog, learns about life, love, friendship and what it means to be human. Drama Sci-Fi.	Wide	8/13/21	4/16/21
Untitled Blumhouse Project (Universal) Horror.	Unset	Cancelled	8/13/21
Dark Harvest (UAR) David Slade's feature adaptation of horror novel Dark Harvest. Film is currently in development. Horror.	Unset	Cancelled	9/24/21
Untitled Addams Family Sequel (UA Releasing) The Addams get tangled up in more wacky adventures and find themselves involved in hilarious run-ins with all sorts of unsuspecting characters. Sequel to the 2019 animated film, 'The Addams Family'. Animation.	Wide	10/1/21	10/8/21
A Quiet Place Part II (Paramount) Horror sequel is highly anticipated.	Wide	9/17/21	4/23/21
Ambulance (Universal) The film is described as a three-hander that tells of two brothers that steal an ambulance that is already in a heightened state with a female paramedic and a patient who is in critical condition. Action Thriller. Michael Bay-D.	Wide	2/18/22	NEW

MPAA Ratings

Title	Rating	Reason
Blithe Spirit (IFC Films)	PG13	Suggestive references and some drug material
The Ice Road (Code Entertainment)	PG13	Strong language and sequences of action and violence
The Laureate (Cool Web Pictures)	R	Sexual content, nudity and language
The Mad Hatter (Swen Studios)	R	Some bloody violence, sexual content and nudity
Trail of Justice (Angel Park Studios)	PG13	Sequences of violence

Screening Room – New Trailers



Title: Godzilla Vs. Kong Warner Bros./HBOMax

Release Date: 3/26/21 Wide/HBOMax

Director: Adam Wingard (Blair Witch, The Guest, You're Next)

Starring: Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall

Synopsis: In a time when monsters walk the Earth, humanity's fight for its future sets Godzilla and Kong on a collision course that will see the two most powerful forces of nature on the planet collide in a spectacular battle for the ages.

Science Fiction Fantasy. *A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.*

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



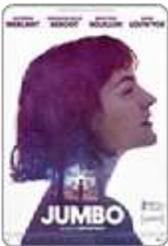
Title: Earwig and the Witch (Gkids) *Âya to majo (original title)*

Release Date: 2/3/21 - Theatrical; /2/5 - HBOMax

Director: Gorô Miyazaki (From Up On Poppy Hill, Tales From Earthsea)

Starring: JB Blanc, Thomas Bromhead, Alex Cartañá

Synopsis: The film follows an orphan girl who is adopted by a witch and comes home to a spooky house filled with mystery and magic. Animation Fantasy. *The latest film from the legendary Studio Ghibli (Spirited Away, My Neighbor Totoro, Princess Mononoke) is directed by Goro Miyazaki (From Up on Poppy Hill, Tales from Earthsea) and produced by studio co-founder Toshio Suzuki, with planning on the feature from Academy Award®-winner Hayao Miyazaki.*



Title: Jumbo (Dark Star Pictures)

Release Date: 2/19/21

Director: Zoé Wittcock (Also writer and short film director)

Starring: Noémie Merlant, Emmanuelle Bercot, Bastien Bouillon

Synopsis: Jeanne, a shy young woman, works in an amusement park. Fascinated with carousels, she still lives at home with her mother. That's when Jeanne meets Jumbo, the park's new flagship attraction. Fantasy Drama. *Heard of unlikely romances, but the star of "Portrait of a Lady on Fire" and an amusement park ride? That takes "unlikely" to a whole new level, but that's also precisely the plot of Zoé Wittcock's festival favorite "Jumbo," in which Noémie Merlant romances a tilt-a-whirl in a tender, erotically charged love story.*



Title: Fear of Rain (Lionsgate)

Release Date: 2/12/21 - Limited/SVOD

Director: Castille Landon (also writer/actor, Apple of my Eye, Albion: The Enchanted Stallion)

Starring: Katherine Heigl, Madison Iseman, Harry Connick Jr.

Synopsis: A girl living with schizophrenia struggles with terrifying hallucinations as she begins to suspect her neighbor has kidnapped a child. The only person who believes her is Caleb -a boy she isn't even sure exists. Psychological Horror Thriller. *Original screenplay and direction from a rising young female talent.*



Title: Apollo 11: Quarantine (NEON Rated)

Release Date: 1/29/21 - IMAX Limited (70mm footage); PVD - 2/5

Director: Todd Douglas Miller (Emmy- and Peabody-winning documentary Apollo 11)

Starring: Apollo 11 Astronauts

Synopsis: A cinematic event over fifty years in the making, filmmaker Todd Douglas Miller brings audiences APOLLO 11 and bonus short film, APOLLO 11: QUARANTINE. APOLLO 11 took us straight to the heart of NASA's most celebrated mission—the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names. Documentary. *The film features never-before-seen 70mm footage sourced from the National Archives and NASA that centers on the three-week medical quarantine the astronauts had to undergo after returning from the moon in the summer of 1969 — a fitting topic these days with the coronavirus pandemic and quarantines.*



Title: The World to Come (Bleecker Street)

Release Date: 2/12/21 - Limited

Director: Mona Fastvold (The Sleepwalker, The Childhood of a Leader)

Starring: Katherine Waterston, Vanessa Kirby, Christopher Abbott

Synopsis: Somewhere along the mid-19th century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically. Drama. *The film had its world premiere at the 77th Venice International Film Festival on September 6, 2020, where it won the Queer Lion award for best LGBTQ-themed film at the festival.*



Title: Minari (A24)

Release Date: 2/12/21 - Limited

Director: Lee Isaac Chung (also writer, Abigail Harm, Lucky Life, Munyurangabo)

Starring: Steven Yeun, Yeri Han, Alan S. Kim

Synopsis: A Korean family moves to Arkansas to start a farm in the 1980s. Drama. *Began a one week virtual release on December 11, 2020. the film had its world premiere at the Sundance Film Festival on January 26, 2020, winning both the U.S. Dramatic Grand Jury Prize and the U.S. Dramatic Audience Award.*



Title: Test Pattern (Kino Lorber)

Release Date: 2/19/21 - Select Theatrical/Virtual

Director: Shatará Michelle Ford (Also writer, short film director)

Starring: Brittany S. Hall, Will Brill, Gail Bean

Synopsis: An interracial couple's relationship is put to the test after a Black woman is sexually assaulted and her white boyfriend drives her from hospital to hospital in search of a rape kit. Thriller Drama. *The film analyzes the effects of the systemic factors and social conditioning women face when navigating sex and consent within the American patriarchy, along with exploring institutional racism from a black female point of view.*



Title: Breaking News in Yuba County (UA Releasing)

Release Date: 2/12/21 - Limited

Director: Tate Taylor (Actor, producer, director The Help, Pretty Ugly People, Ma)

Starring: Mila Kunis, Allison Janney, Juliette Lewis

Synopsis: A woman takes advantage of her growing celebrity status when the police and the public think her dead husband is just missing. Comedy Drama. *American International Pictures acquired distribution rights to the film, after Metro-Goldwyn-Mayer relaunched the studio that month as a label for films they will acquire for digital and limited theatrical releases.*



Title: Judas and the Black Messiah (Warner Bros./HBOMax)

Release Date: 2/12/21 - Wide

Director: Shaka King (Newlyweeds, Mulignans, LaZercism)

Starring: Daniel Kaluuya, LaKeith Stanfield, Jesse Plemons

Synopsis: Offered a plea deal by the FBI, William O'Neal infiltrates the Illinois chapter of the Black Panther Party to gather intelligence on Chairman Fred Hampton. *Shaka King's passionate film has Oscar-worthy performances from Daniel Kaluuya and Lakeith Stanfield. Co-writer and director Shaka King, a former student of Spike Lee at NYU, echoes William Friedkin's style as seen in 1971's "The French Connection."*